



DAUG

David Agmashenebeli University of Georgia

Approved:

„Bachelor's educational program“

„English Philology“

Faculty:	Journalism and Humanities
Stage:	The first cycle of academic higher education
Qualification framework level:	Level 6 of the National Qualifications Framework"
Broad field:	Arts and Humanities
	Arts and Humanities
Narrow field:	Languages
Detailed field:	Language Acquisition
Language of instruction:	Georgian (the majority of the program's core subjects are taught in English)
Awarded qualification:	Bachelor of English Philology
	Bachelor of English
Philology Program duration:	4 year (8 semester)
Program credit load:	240 credit

Admission Requirements:

Eligibility to enroll in the program is granted to individuals holding a complete general education who are admitted either through the Unified National Examinations, internal/external mobility, or in cases permitted by the legislation of Georgia without the Unified National Examinations. Applicants wishing to study in the Bachelor's Program in English Philology must take English as a foreign language subject in the Unified National Examinations and achieve at least the minimum threshold set by the National Assessment and Examinations Center. Applicants admitted through the Unified National Examinations begin their studies in English from the first semester with an intensive English language course (B1.1 level), in accordance with national legislation and university regulations.

Program Coordinators: Assoc. Prof. Lasha Chakhvadze, Assoc. Prof. Tamar Tvaladze.

Program Objective

Program Objective

The aim of the Bachelor's Program in English Philology is to prepare highly qualified specialists with professional proficiency in English, who are competitive in both local and international labor markets. The program provides students with comprehensive knowledge of the English language, English language theory, and English literature. The program seeks to:

The program seeks to:

- Develop students' language competencies (writing, reading, listening, and speaking) in English in accordance with the B2 level of the Common European Framework of Reference for Languages (CEFR).
- Provide students with broad knowledge of the fundamental theoretical and practical issues of English language and literature, contemporary challenges in the field, the historical development of English language and literature, as well as the main aspects of linguistic and literary theories.

The program also aims to develop in students:

The basic skills of editing, translating, interpreting, and researching both fiction and specialized literature.

The program also aims to develop in students:

- The ability to participate in discussions with well-reasoned arguments and to formulate substantiated conclusions.
- The ability to communicate effectively through various means and to independently deepen their professional knowledge.
- The ability to contribute to the development of a multicultural environment as well as contemporary professional and general/value-based categories.
- Language competence in a second foreign language at the A2 level of the Common European Framework of Reference for Languages (CEFR).
- Professional and personal responsibility in order to plan for further learning needs.

Knowledge and Understanding	<ul style="list-style-type: none"> • Demonstrates the broad professional knowledge required of a highly qualified specialist, including the development of English language competencies (writing, reading, listening, and speaking) at the B2 level of the Common European Framework of Reference for Languages (CEFR). This encompasses an in-depth study of theoretical and practical aspects, principles, and current issues, as well as the attainment of language competence in a second foreign language at the A2 level of the CEFR. • Describes the main terminology of the field of philology and specialized English (e.g., press, business, and other areas) in both Georgian and English, and possesses knowledge of the specifics of text translation. • Demonstrates knowledge of the English language as a structured system, including grammatical styles, expression, sentence structure, lexical and grammatical categories, and stylistic devices. • Describes the development of the English language and literature (historical, stylistic, lexical, grammatical, cultural, etc.), its processes, diachronic evolution, as well as contemporary trends and directions.
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Skills	<ul style="list-style-type: none"> • Establishes effective communication with the target audience using various communication methods, participates in discussions and dialogues in English, and defends personal viewpoints using linguistically correct constructions; employs appropriate field-specific vocabulary and terminology in both written and oral communication. • Analyzes, processes, translates, and interprets texts with individual commentary, conveying ideas concisely and logically when preparing documents, annotations, references, and presentations. • Distinguishes between different varieties of the English language, their historical and social contexts, as well as the features of specialized terminology used in various fields (e.g., journalistic and business English), and draws appropriate conclusions. • Searches for relevant library resources, both printed and electronic, adheres to academic standards, processes and prepares independent research or practical work according to predefined guidelines, and presents it using modern information and communication technologies. • Possesses the appropriate language competence in a second foreign language of their choice.
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Responsibility and Autonomy	<ul style="list-style-type: none"> • Recognizes and upholds the principles of professional ethics and academic integrity. • Develops professional and personal responsibility in order to plan for further learning needs.
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Scope of the Educational Program

The Bachelor's Program in English Philology is based on ECTS credits, student-centered, and structured according to the workload required for achieving the learning outcomes defined by the program components. The program has a duration of 4 academic years (8 semesters) and comprises 240 ECTS credits (1 credit = 25 hours; total program workload = 6,000 hours).

Within the program, the student workload includes both contact and independent hours and encompasses: courses (lectures, practical work such as group work, seminars, preparation for and completion of interim and final exams), the bachelor's thesis (preparation and defense), and internships.

During a semester, the total student workload corresponds to 30 ECTS credits (30 credits = 750 hours), and during one academic year – 60 ECTS credits. However, considering the specifics of the educational program and/or the student's individual study plan, it is permissible for the student workload in one academic year to be less than 60 credits or more than 60 credits, but not exceeding 75 credits.

Program Structure

Program Structure

The development of the appropriate knowledge, skills, responsibility, and autonomy for a Bachelor in English Philology is achieved through the synthesis of the core study area courses/components (both compulsory and elective) and the free component courses (both compulsory and elective) as provided by the program.

The Bachelor's Program in English Philology comprises a total of 240 ECTS credits.

Core Study Area Courses / Components: 190 ECTS credits

- **Compulsory Courses / Components:** 150 ECTS credits, including **Internship:** 10 ECTS credits
- **Elective Courses in the Major:** 40 ECTS credits

Free Component: 50 ECTS credits

- Compulsory Courses within the Free Component: **30 ECTS credits**
- Elective Courses / Free Credits within the Free Component: **20 ECTS credits**

Note: Within the workload allocated for elective courses / free credits of the Free Component, students may choose courses from other bachelor's programs offered by SEU. The only limitation on such choice is the existence of prerequisites for the selected course.

Teaching and Learning Methods

The Bachelor's program is implemented using student-centered teaching and learning methods that align with the program's objectives, content, and learning outcomes, and ensure the preparation of specialists with the appropriate knowledge, skills, responsibility, and autonomy.

The following teaching and learning methods are employed throughout the learning process: interactive lectures, group work, practical exercises, seminars, independent study, e-learning, explanations, oral presentations, case analysis, individual, pair, or group work, discussions/debates, brainstorming, written assignments, practical work, demonstrations, role-playing and situational exercises, comparative methods, collaborative learning, presentations, critical reading, reflection and commentary on learning materials, use of audio-visual resources, and others. Depending on the specifics of the program component, both individual methods and combinations of methods are applied, making the teaching process more diverse and enhancing student engagement.

The selection and application of teaching and learning methods are aimed at stimulating active student participation in the learning process, maximizing consideration of students' interests and needs, and enabling students not only to acquire ready-made knowledge but also to develop skills and competencies necessary to achieve the planned learning outcomes.

Student Assessment System

The achievement of learning outcomes is assessed on a 100-point scale (maximum 100 points) and includes two forms of assessment: midterm assessment and final assessment. The minimum competency threshold for the midterm assessment is 21 points. For the final assessment, the minimum competency threshold is 50% of the maximum score of the final exam.

It is permissible to award credits based on only one form of assessment (either midterm or final assessment). The final course grade (score) represents the sum of the points obtained from both the midterm and final assessments.

The assessment system allows for five types of passing grades:

- A – Excellent: **91–100 points**
- B – Very Good: **81–90 points**
- C – Good: **71–80 points**
- D – Satisfactory: **61–70 points**
- E – Sufficient: **51–60 points**

Two types of failing grades:

- **FX – Fail (requires additional work):** 41–50 points, meaning that the student needs to do additional work to pass and is allowed to retake the exam once through independent study.
- **F – Fail:** 0–40 points, meaning that the student’s performance is insufficient, and the course must be retaken from the beginning.

The components, methods, and criteria of assessment are outlined in the syllabi of individual courses. Information regarding the assessment system and its components is made available to students.

Employment Opportunities

A graduate with a Bachelor’s degree in English Philology can find employment in both the public and private sectors, non-governmental organizations, as well as local and international associations and communities, English language centers, scientific, research, and educational institutions, banking and insurance companies, translation agencies, notary offices as a translator, the tourism sector, news agencies, cultural and arts institutions, travel agencies, diplomatic missions, international organizations, and more.

Graduates also have the opportunity to continue practical work in various positions, including publishing houses, museums, archives, libraries, and the media sector, which requires the application of broad knowledge in foreign languages, literature, and culture.

Opportunities for Further Studies

Graduates of the Bachelor’s program may pursue Master’s studies in accordance with the procedures established by legislation.

Material Resources for Program Implementation

The Bachelor’s program is supported by library, material, and information technology resources that facilitate the achievement of the program’s objectives and learning outcomes. Specifically, these include library resources, classrooms

equipped with appropriate inventory, conference halls, computer centers with relevant software and hardware, and offices for academic and administrative staff, among others.

The library provides compulsory literature and other learning materials defined in the course syllabi, including electronic resources. The library's printed and electronic collections are regularly updated in line with developments in the field and support the achievement of learning outcomes as well as scientific research activities. Bachelor's students and staff have access to international electronic library databases, including: Cambridge Journals Online (<https://www.cambridge.org/core>), eDuke Journals Scholarly Collection (<https://www.dukeupress.edu/>), Edward Elgar Publishing Journals and Development Studies e-books (<https://www.elgaronline.com/page/70/journals>), IMF eLibrary (<http://www.elibrary.imf.org/?redirect=true>), Royal Society Journals Collection (<https://royalsociety.org/journals/>), and SAGE Premier (<http://journals.sagepub.com/>), which allow students and staff to access the latest scientific data for achieving program learning outcomes.

Bachelor's students complete their practical training at various organizations and institutions, utilizing the material and technical resources available there.

Human Resources for Program Implementation

The Bachelor's program is delivered by highly qualified personnel. The program components are taught by the university's academic staff (including affiliated staff) and invited lecturers, who possess the necessary competencies to achieve the intended learning outcomes. This includes holding a doctoral degree (or an equivalent qualification), relevant research experience, and/or practical expertise in the field.

Financial Support for Program Implementation

The budget of the School of Journalism and Humanities includes provisions for supporting the Bachelor's Program in English Philology. The school's budget covers expenses for the remuneration of program personnel, updating the book collection and learning materials, funding scientific research (including internal grants, conferences, etc.), supporting student initiatives, and other related activities. The allocation of financial resources from the school's budget for the program is economically feasible.

Program Coordinators: Associate Professor Lasha Chakhvadze, Associate Professor Tamar Tvaladze

Bachelor's Program in English Philology

Curriculum

N	Title	Prerequisite	Credits	Hours	Allocation of hours					Semesters							
					Contact Hours				Independent work hours	I	II	III	IV	V	VI	VII	VIII
					lecture	Group work/Seminar/mid-term exam	Final Exams	Full contact hours									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
1. Compulsory Courses of the Free Component – 30 ECTS																	
1.1	Foreign Language 1 (French, German)	-	5	125	-	60	2	62	63			x					
1.2	Foreign Language 2 (French, German)	1.1	5	125	-	60	2	62	63				x				
1.3	Foreign Language 3 (French, German)	1.2	5	125	-	60	2	62	63					x			
1.4	Foreign Language 4 (French, German)	1.3	5	125	-	60	2	62	63						x		
1.5	Academic Writing	-	5	125	15	15	2	32	93		x						
1.6	ICT Literacy	-	5	125	-	30	2	32	93	x							
2. Elective Courses / Free Credits of the Free Component – 20 ECTS																	
Semester-wise Distribution of Credits																	
2.1	Introduction to Philosophy	-	5	125	15	15	2	32	93			x					
2.2	History of Georgia	-	5	125	15	15	2	32	93		x						
2.3	Foundations of Psychology	-	5	125	15	15	2	32	93		x	x					
2.4	Sociology	-	5	125	16	14	2	32	93			x					
2.5.	Critical Thinking	-	5	125	15	15	2	32	93					x	x	x	
2.6	The Art of Negotiation	-	5	125	15	30	2	47	78						x	x	
2.7	The Art of Public Speaking	-	5	125	15	30	2	47	78							x	x
2.8	Foundations of Public Relations (PR)	-	5	125	15	15	2	32	93								x

2.9	Democracy and Citizenship	-	5	125	15	15	2	32	93		x	x	x				
2.10	History of Religions	-	5	125	15	15	2	32	93		x						
2.11	Leadership: The Art of Management	-	5	125	15	15	2	32	93						x	x	x
2.12	History of Georgian Culture	-	5	125	15	15	2	32	93							x	
3. Compulsory Core Curriculum Courses – 150 Credits																	
3.1	Introduction to Linguistics	-	5	125	17	28	2	47	78	x							
3.2	Introduction to Literature	-	5	125	15	30	2	47	78	x							
3.3	Introduction to English Philology	-	5	125	15	16	2	33	92	x							
3.4	Phonetics and Listening	-	5	125	0	30	2	32	93	x							
3.5	Intensive English Language Course (B1.1)	-	8	200	-	94	4	98	102	x							
3.6	English Language 1 (Grammar, Analytical Reading, Speaking and Listening Skills, Writing Culture) – (B1.1.+)	3.5	8	200	-	116	4	120	80		x						
3.7	English Language 2 (Grammar, Analytical Reading, Speaking and Listening Skills, Writing Culture) – (B1.2)	3.6	8	200	-	116	4	120	80			x					
3.8	English Language 3 (Grammar, Analytical Reading, Speaking and Listening Skills, Writing Culture) – (B2.1)	3.7	8	200	-	116	4	120	80				x				

3.9	English Language 4 (Text Interpretation, Business English, Press, Certificate) – (B2.1+)	3.8	8	200	-	116	4	120	80					x			
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3.10	English Language 5 (Text Interpretation, Business English, Press, Certificate) – (B2.2)	3.9	8	200	-	116	4	120	80						x		
3.11	English Language 6 (Text Interpretation, Business English, Press, Certificate) – (B2.2+)	3.10	8	200	-	116	4	120	80							x	
3.12	History of English Literature - 1	3.2	5	125	15	15	2	32	93			x					
3.13	History of English Literature - 2	3.12	5	125	15	15	2	32	93				x				
3.14	History of English Literature - 3	3.13	5	125	15	15	2	32	93					x			
3.15	History of English Literature - 4	3.14	5	125	15	15	2	32	93						x		
3.16	Cultural Studies	-	4	100	15	15	2	32	68			x					
3.17	Theoretical Grammar of English (in English)	3.8	5	125	15	16	2	33	92					x			
3.18	Introduction to Translation Studies	3.8	5	125	15	30	2	47	78					x			
3.19	English Lexicology (in English)	3.9	5	125	16	29	2	46	79						x		
3.20	Text Referencing, Reviewing, and Translation (in English)	3.18	5	125	15	15	2	32	93						x		
3.21	Stylistics (in English)	3.10	5	125	14	31	2	47	78							x	
3.22	History of the English Language (in English)	3.10	5	125	15	30	2	47	78							x	
3.23	Written Translation	3.10 3.18	5	125	15	30	2	47	78							x	
3.24	Research Methods	-	5	125	15	30	2	47	78				x				
3.25	Practice	3.11	10	250	-	-	-	162	88								x

4. Elective Courses in the Core Study Field – 40 Credits

Credit Allocation by Semester																	
4.1	Literary Theory	-	5	125	15	15	2	32	93		x						
4.2	Literary Theory	3.1 3.7	4	100	13	17	2	32	68				x				
4.3	History of American Literature 1	-	4	100	15	15	2	32	68		x	x	x	x			
4.4	Literary Movements of the 20th Century	-	3	75	14	16	2	32	43		x	x					
4.5	History of American Literature 2	4.3	4	100	15	15	2	32	68			x	x	x	x		
4.6	Theoretical Phonetics	3.4	4	100	15	15	2	32	68			x					
4.7	History of Great Britain	-	4	100	15	15	2	32	68				x				
4.8	History of the United States	-	3	75	15	15	2	32	43					x			
4.9	Foundations of British Studies (in English)	3.9	3	75	15	15	2	32	43						x		
4.10	Introduction to Sociolinguistics	-	4	100	15	15	2	32	68				x	x			
4.11	English-Language Playwriting	-	4	100	14	16	2	32	68				x	x			
4.12	English Language for Academic Exam – TOEFL	3.8	4	100	-	45	2	47	53					x	x		
4.13	English Language for Academic Exam – IELTS	3.9	4	100	-	44	2	46	54						x	x	
4.14	English for Specific Purposes – Public Administration	3.9	3	75	-	30	2	32	43						x	x	

4.15	English for Specific Purposes – Law	3.8	3	75	-	30	2	32	43					x	x		
4.16	English for Specific Purposes – Medicine	3.8	3	75	-	30	2	32	43					x	x		
4.17	Introduction to the Comparative Analysis of Germanic Languages	-	4	100	13	17	2	32	68							x	
4.18	Linguistic Differences Between British and American English	3.11	5	125	15	15	2	32	93								x
4.19	Short Course on the History of English Literature (in English)	3.10	3	75	14	16	2	32	43							x	
4.20	Bachelor's Thesis	3.11 3.24	10	250	-	-	-	46	204								x

Program Objectives and Learning Outcomes Alignment Map

N	Educational Program Objectives	Learning Outcomes of the Educational Program
	<p>The Bachelor's Program in English Philology aims to prepare highly qualified specialists with professional proficiency in the English language, who are competitive in both domestic and international labor markets. The program seeks to develop students' language competencies (writing, reading, listening, and speaking) in accordance with the Common European Framework of Reference for Languages (CEFR) at the B2 level.</p> <p>The program also aims to:</p> <p>Provide students with a broad knowledge of the fundamental theoretical and practical issues of the English language and literature, current problems in the field, the historical development of the English language and literature, and the main aspects of linguistic and literary theories.</p> <p>Develop students' abilities to:</p> <p>Perform fundamental skills in editing, translating, interpreting, and researching literary and specialized texts; Engage in discussions with well-reasoned arguments and formulate substantiated conclusions; Communicate effectively using various methods and independently deepen their professional knowledge. Contribute to the development of a multicultural environment and contemporary professional and general/value-based categories. Demonstrate language competence in a second foreign language at the A2 level according to the Common European Framework of Reference for Languages</p>	<ol style="list-style-type: none"> 1. Demonstrate the broad professional knowledge required of a highly qualified specialist, develop English language competencies (writing, reading, listening, and speaking) at the B2 level according to the Common European Framework of Reference for Languages (CEFR), encompassing a thorough study of theoretical and practical aspects, principles, and current issues, and develop language competence in a second foreign language at the A2 level according to the CEFR. 2. Describe the main terminology of the field of philology and specialized English (e.g., press, business, etc.) in both Georgian and English, and demonstrate proficiency in the specifics of text translation. 3. Demonstrate knowledge of English as a structured linguistic system, including sentence style, pronunciation, syntax, lexical and grammatical categories, and stylistic devices. 4. Describe the development of the English language and literature (historical, stylistic, lexical, grammatical, and other aspects), its processes, diachronic evolution, and contemporary trends and directions. 5. Establish effective communication with the target audience using various methods, participate in discussions and dialogues in English, and support personal viewpoints with linguistically appropriate constructions; use field-specific vocabulary and terminology at the corresponding level in written and oral communication. 6. Analyze, process, translate, and interpret texts with individual commentary; convey ideas clearly and logically when preparing documents, annotations, references, and presentations. 7. Distinguish between different varieties of the English language, their historical and social contexts, as well as the characteristics of specialized

	(CEFR).	<p>terminology used in various fields (e.g., journalistic and business English), and draw appropriate conclusionsသတ်မှတ်ချက်။</p> <p>8. Locate and utilize appropriate library resources, both printed and electronic, in compliance with academic standards; develop and prepare an independent research or practical project according to predefined guidelines, and present it using modern information and communication technologies.</p> <p>9. Demonstrate appropriate language competence in a foreign language of their choice</p>
	A graduate holding a Bachelor's degree in English Philology should develop professional and personal responsibility and take ownership of planning their further learning needs.	<p>10. Recognize and uphold the principles of professional ethics and academic integrity.</p> <p>11. Develop professional and personal responsibility skills for the purpose of planning further learning needs.</p>

