		Approved by:

Undergraduate Program title: **Journalism**

Academic Higher Education Cycle

BA (I cycle):

Wide field: 03 Social Sciences, Journalism and Information

Social Sciences, Journalism and Information

Narrow field: 032 Journalism and Information

Detailed Field: 0321 Journalism and Reporting

Language of instruction: Georgian

Qualification to be awarded: Bachelor of Journalism

240 credits The undergraduate program volume, ECTS:

The Head of the Programme: Maka Dolidze, Associate Professor

Admission requirements:

A person possessing a full general education is entitled to study at the Bachelor's programme by passing a Unified National Examination, by undertaking an internal/external mobility and without passing the Unified National Examination in accordance with the regulation stipulated by the Georgian legislation.

Program volume in credits

The scheduled duration of the program is 4 years, i.e. 8 semesters and includes 240 credits (1 credit = 25 hrs; Total Hours (240 credit = 6000 hours). The student workload within the program includes contact and independent hours and includes: academic courses, internship and Bachelor's thesis in the specialty.

Program Objective

The aim of the Bachelor's program is to prepare a Bachelor of Journalism competitive in the local and international labor market, to impart knowledge of the theories and basic principles of the field of journalism. To develop the ability to correctly understand and comprehensively ackowledge journalism and mass communication, emphasizing both theoretical understanding and practical application, to evaluate and analyze current processes and events, and to prepare material about current facts and events based on this, to observe the norms in line with journalistic ethics. with acquired knowledge, skills, and a strong sense of responsibility, graduates will be well-equipped for the changes in which he will have to work in the future.

Program structure:

The Bachelor of Journalism curriculum is designed to integrate essential training courses and components from the core field of study within the program, alongside mandatory and optional courses from supplementary areas, the synthesis of which ensures the development of relevant knowledge and skills crucial for the field. The content, structure, and logical sequence of the bachelor's program ensure the achievement the desired learning outcomes and fostering the acquisition of essential competencies. The "Journalism" Bachelor's program is specifically tailored to ensure the essential competencies required for a successful career in journalism.

Undergraduate Program in Journalism - 240 credits;

Academic courses of the major educational area - 180 credits

		Compulsory academic courses - 130 credits, including
		Practice - 10 credits, Bachelor's thesis -
		10 credits
		Elective courses - 50 credits Free components -
60 c	red	its
		Mandatory academic courses - 30 credits
		Elective learning courses - 30 ECTS credits

Note: Within the credits allocated for optional courses in the free component, students have the flexibility to select courses from other bachelor's programs offered by DAUG. The only limitation of the choice is a prerequisite requirement for the study course.

Teaching and Learning Methods

The BA program is implemented using student-centered teaching-learning methods that are consistent with the program content, learning outcomes, and ensures the preparation of a specialist equipped with the relevant knowledge, skills, responsibility, and autonomy. The following methods of teaching are applied in the study process: Student-, action-, and result-oriented methods: Interactive lecture, work in working groups, practical work, seminar, e-learning, which in turn include the following activities:: Explanation, oral, case study, collaborative work, discussion/debate, role play, brainstorming, written work, practical work, demonstration, case analysis, etc. Due to the specifics of the component, both specific methods and a combination of methods are used in the learning process, as a result of which the teaching process becomes more diverse and the bachelor's activity becomes more active. The selection-use of teaching-learning methods is aimed at stimulating the active participation of students in the learning process. To maximize the interests and needs of students, not only to acquire ready-made knowledge by the student, but also to develop skills and achieve the planned learning outcomes.

Learning outcomes

Knowledge and	1. describes fundamental concepts, theories, principles, and practices of journalism.
Understanding	2. based on critical understanding, identifies informational and analytical genres.
	3. evaluates the peculiarities of journalism and mass communication, examines the information landscape,
	analyzes contemporary journalism concepts, explores the societal impacts of mass media, and delves
	into the fundamentals of public relations;
	4. produces informative and analytical content for the public, focusing on current and engaging events
	and facts.
	5. uses the the norms of media law and ethics in journalism, upholding principles of freedom of speech
Skills	and expression in professional activities.
	6. obtains information, analyzes current processes and events, evaluates their relevance, role and
	objectives. makes reasoned conclusions.
	7. uses contemporary information technologies to create and deliver content in both Georgian and
	English, incorporating specialized terminology of the field.
	written and verbal communication with both specialists and non-specialists.
Responsibility and	8. assumes responsibility for their actions in both learning and professional environments, adhering to
Autonomy	ethical principles throughout.
	9. develops personal plans for professional growth and identifies ongoing learning requirements.

Comparison of educational program goals and outcomes/map of program goals and learning outcomes

Objectives of the education program	Learning outcome of the educational program	Note
Goals		
to prepare a Bachelor of Journalism competitive in the local and international labor market, to impart knowledge of the theories and basic principles of the field of journalism.	2. Identifies informational and analytical genres based on critical understanding.	
and practical aspects, evaluate and analyze current processes and events, prepare material about current facts and events based on this, and observe the norms of journalistic ethics.	 evaluates the peculiarities of journalism and mass communication, information space, modern concepts of journalism, factors of impact of mass media on society, basics of public relations; Prepares informational and analytical genre materials on current and interesting events and facts for the public. Uses the norms of journalistic media law and ethics, the principles of freedom of speech and expression in professional activities. Obtains information, analyzes current processes and events, evaluates their relevance, role and purpose. makes reasoned conclusions. Using modern information technologies, he prepares material in Georgian and English with field terminology and presents it. Establishes written and verbal communication with specialists and non-specialists. 	
With the obtained knowledge,	1. Takes responsibility for conducting the activities necessary for the reporter within both the academic and professional settings. 2. Develops personal plans for professional growth and identifies ongoing learning requirements.	

Student's Knowledge Assessment System

Assessing students' learning outcomes or knowledge according to the study components of the bachelor's program involves the following:

- The evaluation of the achievement level of learning outcomes of student is performed by a 100 point (maximum 100 points) system. The evaluation of the learning component includes two forms the midterm evaluation and final evaluation. Minimal competency threshold of the midterm evaluation is 21 points. The minimum competency threshold for the final exam is 50% of the maximum evaluation for the final exam. It shall be impermissible to assign a credit using only one form of evaluation (midterm or final evaluation). The final evaluation (points) of the academic course is the sum of the points obtained in the forms of midterm and final grades.
- Evaluation components and their relative share are reflected in syllabus of each course. Information regarding the evaluation system and components is accessible for students.

Practice/Internship: The evaluation of the specified educational component is made on the practice/internship report written by the Bachelor and presented to a commission for defense, taking into account the reference from the head and mentor of the practice/internship report is done with a 100-point system in accordance with the student achievement evaluation system established by the law. the maximum positive evaluation is 100 points and minimal positive evaluation margin is 51 points. The practice report is evaluated by the practice supervisor/mentors (min. 21; max. 60 points) and the presentation of the practice/internship report evaluated by the commission (min. 20 points; 40 points). The criteria for evaluating the practice/ internship report by the practice/internship supervisor/mentor and the

presentation by the committee are outlined in the practice/internship syllabus and made accessible to students.

Bachelor's thesis: The assessment of the specified educational component considers the evaluation provided by the supervisor of the bachelor's thesis, as well as the evaluation conducted by the assigned reviewer (min. 31 points, max. 60 points) and public defence (min. 20 points, max. 40 points) with the total of points. Public defense of a Bachelor's Thesis is mandatory. Based on the evaluation of the bachelor's thesis, prepared by the student and presented to the qualification commission for defense, Minimum threshold for a positive evaluation is 51% of the maximum score - 100 points. The criteria for the evaluation of the bachelor's thesis by the reviewer and the evaluation of the defense presentation by the commission are outlined in the syllabus of the bachelor's thesis and are available to the bachelors.

Students learning outcome achievements/knowledge evaluation system allows

• Five types of positive evaluation:

- (A) Excellent 91-100 points;
- (B) Very good 81-90 points of maximum evaluation; (C) Good
- 71-80 points of maximum evaluation;
- (D) Satisfactory 61-70 points of maximum evaluation; (E) enough -
- 51-60 points of maximum evaluation.
- Two types of negative assessments:

(FX) Didn't Pass -41-50 points, which means that the student needs to work more and is allowed to retake the exam once by working independently; In case of receiving FX, an additional exam will be appointed no less than within 5 days after announcing the results of final examination. (F) Failed -40 and less points of maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course.

Areas of employment:

A bachelor's degree in journalism can qualify graduates for various positions across industries that do not specifically mandate a master's degree. pursue career in mass media - print and electronic media, news agencies; in the press office of the state or business organizations; In non-governmental organizations, both local and international firms and enterprises.

Opportunity to continue learning

A graduate of the bachelor's program is eligible to pursue further studies at the master's level.

Material resource for the program implementation:

The program is provided with library, material and information-technological resources, which ensure the achievement of the goals and outcomes of the program. Namely: The television facility at DAUG is equipped with state-of-the-art technology and equipment, including a sound recording studio, a press club, library with all necessary equipment; with training space and appropriate software.

The library contains mandatory literature and other study materials (including on the electronic carriers) defined by the syllabus of the training courses. The library's printed and electronic carrier fund is renewable in the wake of current developments in the field and ensures the achievement of learning outcomes through the curriculum and the implementation of research activities; International electronic library databases are available to students and staff. The undergraduate students and staff at DAUG have access to a wide range of international electronic library databases. Namely: ELSEVIER (Scopus; Science Direct; Scival Funding (Funding Institutional), Cambridge Journals Online (https://www.cambridge.org/core); eDuke Journals Scholarly Collection (https://www.dukeupress.edu/); Edward Elgar Publishing Journals and Development Studies e-books (https://www.elgaronline.com/page/70/journals); IMF eLibrary (http://www.elibrary.imf.org/?redirect=true); Royal Society Journals Collection (https://royalsociety.org/journals/); SAGE Premier (http://journals.sagepub.com/), which enable the students and staff access to the most up-to-date scientific data, empowering them to achieve the program's learning outcomes. Undergraduate students undergo practical training/internship in various organizations and institutions, where they have access to the material and technical resources available at those locations.

Human resources for the implementation of the Bachelor's program Implementation of the Bachelor's program

Implementation of an educational program is ensured by highly qualified staff. The components of the educational program are led by the academic and invited staff of the University, who have the appropriate competence necessary to produce the learning outcomes - the academic degree of Doctor (or equivalent) or/and practical experience.

Financial support for the implementation of the program

The budget allocated to the School of Social and Humanities supports the bachelor's program in journalism through various means. This includes funding for staff remuneration as per the program requirements, updating the book fund and teaching materials to ensure access to the latest literature, promoting research activities, and facilitating small academic-scientific projects undertaken by students, funding for organizing student scientific conferences and publishing conference proceedings, providing platforms for students to showcase their research and academic contributions; the budget supports the arrangement of public lectures delivered by prominent specialists in the field of journalism, external training events, as well as various student initiatives. Allocation the financial resources provided by the School budget for the BA program is economically achievable.

Note: The "Journalism" bachelor's program is supplemented by additional information provided in the form of an appendix which is an integral part of the program.

Head of the "Journalism" undergraduate program:

Maka Dolidze, Professor

Curriculum of "Journalism" Bachelor's educational program Indicating credits and learning semesters of program components

					Dis	stributio	on of l	nours				Sen	nesters	3			
							tact										
						Но	urs										
	Title	Prerequisites	Credits	Hours	Lecture	Group work/seminar/midterm	Final Exam	Total contact hours	Independent work hours	I	п	ш	IV	V	VI	VII	VIII
1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11	12	13.	14	15.	16.	17	18.
1. C	ourses relevant to the m	nain fi	eld of	f study	-180) credi	ts. in	cludin	g:	٠	•		٠			•	
	cory academic courses - 130 c		 0.	· Journ		7 01041	,	<u></u>	· D '								
1.1	Georgian language Morphology,	-	5.	125	15	15	2	32	93.	х							
1. 2	Introduction to Journalism and Mass Communication	-	5.	125	15	15	2	32	93.	х							
1.3	Academic Writing	-	5.	125	15	15	2	32	93.	X							
1.4	Georgian language (Syntax) History of	1.1	5.	125	15	15	2	32	93.		X						
1.5	Georgian Journalism	-	5.	125	15	15	2	32	93.		х						
1.6	Culture of Speech	-	5.	125	15	30.	2	47.	78.		х						
1.7	News Journalism	1. 2	6.	150.	15	30.	2	47.	103.			x					
1.8	Media ethics and self- regulation	1. 2	5.	125	15	15	2	32	93.			х					
1.9	Photo Journalism	-	5.	125	15	15	2	32	93.			X					
1.10	Analytical Journalism	1.7	6.	150.	15	30.	2	47.	103.				х				
1.11	Print Media	1.7	6.	150.	15	30.	2	47.	103.				Х				
1.12	Methods of media research	-	5.	125	15	30.	2	47.	78.				х				
1.13	ENglish for special purposes	2.5	5.	125	15	45.	2	62.	63.					х			
1.14	journalistic Investigation	1.7 1.10	5.	125	15	30.	2	47.	78.					х			
1.15	Broadcast media: Radio Journalism	1.7	6.	150.	15	30.	2	47.	103.					х			
1.16	Broadcast media (TV journalism)	1.7	6.	150.	15	30.	2	47.	103.						х		
1.17	Journalist's creative studio	1.7 1.10	5.	125	15	30.	2	47.	78.						х		
1.18	Media Law	=	5.	125	15	15	2	32	93.						X		

1.67	Basics of Public Relations (PR)	1. 2	5.	125	15	15	2	32	93.				х	
1.20	TV program	1.15	5.	125	15	30.	2	47.	78.				X	

1.21	Internet journalism	1.7	5.	125	15	30.	2	47.	78.		Ì					X	
		1.7															
		1.15															
1.22	Practice/ Internship	1.16	10.	250.	-	-	-	162.	88.								X
		1.21															
		1.11															
		1.11															
1.00	D 1 1 1 m 1	1.15	10	250				00	150								
1.23	Bachelor's Thesis	1.16	10.	250.	-	-	-	92.	158.								X
		1.21															
Flective	 e learning courses - 50 ECTS (credits															
meenv	multimedia packages	l															
1.24	Adobe Audition, Adobe	2.1	5.	125	15	15	2	32	93.								
	Premiere																
1.25	publishing systems	2.1	5.	125	15	15	2	32	93.								
1.26	Politics and Mass Media	1. 2	4.	100.	15	15	2	32	68.								
1.27	Media and social	1. 2	4.	100.	15	15	2	32	68.								
	issues	ļ								-	-						
1.28	Cultural-educational broadcasting	1.13	4.	100.	15	30.	2	47.	53.								
1.20	broadcasting	1.15	7.	100.	13	50.		17.	55.								
1.29	media technologies	2.1	5.	125	-	30.	2	32	93.								
1.00	Children's issues in	1.0	4	100	15	15	2	22	60								
1.30	the media	1. 2	4.	100.	15	15	2	32	68.								
1.31	Advertising in the media	1.2	4.	100.	15	15	2	32	68.								
1.32	Media and Conflicts	1.2	4.	100.	15	15	2	32	68.								
1.33	Military Journalism	1. 2	4.	100.	15	15	2	32	68.								
1.34	Foreign Media	-	5.	125	15	15	2	32	93.								
1.35	Media Education	1.2	5.	125	15	15	2	32	93.								
1.36	Debate and interview	1.7	4.	100.	15	15	2	32	68.								
1.37	techniques Agro-journalism	1. 2	4.	100.	13.	32	2	47.	53.			4.	8.	9 cr.	9 cr.	10.	10.
1.38	Cameramanship	1.15	5.	125	15.	15	2	32	93.			Cre	Cr	<i>3</i> C1.	<i>3</i> Ci.	Cred	Cr
	-			100.					-			dits	edi ts			its	edi ts
1.39	Sports journalism	1. 2	4.		15	30.	2	47.	53.								
1.40	Media and Medicine	1.2	4.	100.	15	30.	2	47.	53.								
1.41	Media Management	1.2	5.	125	15	15	2	32	93.								
1.42	TV documentary	1.15	5.	125	15	15	2	32	93.								
2 Free	Components - 60 credits	<u> </u>															
	tory academic courses - 30 cre																
2.1	ICT literacy	-	5.	125	- I	30.	2	32	93.	х							
2.2	English Language 1	-	5.	125			2	62.	63.	X					 		
2.3	English Language 2	2.2	5.	125			2	62.	63.	Λ	Х						
2.4	English Language 3	2.2	5.	125			2	62.	63.	1		Х					
2.5	English Language 4	2.3	5.	125		5 45.	2	62.	63.				X				
2.6	Critical Thinking	-	5.	125	15	5 15	2	32	93.		X						
	e academic courses - 30 ECTS	S credit:							1								
2.7	Russian Language 1	-	5.	125			2	62.	63.								
2.8	Russian Language 2	2.7	5.	125			2	62.	63.								
2.9	Russian Language 3	2.8	5. 5.	125 125	_		2	62. 62.	63. 63.								
	Russian Language 4 Basics of	2.9	1							5.	5.	5.		5.	5.	5.	
2.11	Psychology	-	5.	125	15	5 15	2	32	93.	Cre dits	Cre dits	Cre dits		Cre dit	Cr edi	Cre dit	
2.12	Basics of	-	5.	125	15	5 15	2	32	93.					S	ts	S	
2.13	Philosophy Sociology	_	5.	125	16	5. 14.	2	32	93.								
	0/	I	<u> </u>	1 1-2	1 - \						l .						

2.14	History of Georgia		5.	125	15	15	2	32	93.				
2.15	History of Religions	-	5.	125	15	15	2	32	93.				
2.16	Introduction to Economics	-	5.	125	15	30.	2	47.	78.				
2.17	Democracy and Citizenship	=	5.	125	15	15	2	32	93.				
2.18	Election Law	-	5.	125	15	15	2	32	93.				
2.19	Statistics	-	5.	125	15	30.	2	47.	78.				
2.20	Georgian classical literature	=	5.	125	15	15	2	32	93.				
2.21	Basics of Public Relations (PR)	1. 2	5.	125	15	15	2	32	93.				
2.22	History of world art	П	5.	125	15	30.	2	47.	78.				
2.23	History of Georgian Culture	I	5.	125	15	15	2	32	93.				
2.24	Ethnography/Ethnology of Georgia	П	5.	125	15	15	2	32	93.				
2.25	Leadership - the Art of Management	=	5.	125	15	15	2	32	93.				

^{*} Note: 1-Within the frames of the credits considered for the Bachelor's thesis, the schedule for the distribution of the contact hours is clarified by the supervisor of the Bachelor's thesis considering the specificity of the topic and the individual capabilities of the student.

²⁻A mandatory requirement for a student's eligibility to defend their bachelor's thesis is to obtain 230 credits at the time of the defense.

Academic/Visiting Staff of Undergraduate Journalism Program

Name, surname	Status	Agreement on Affiliation	Academic courses
Davit Kbiladze	Professor	Affiliated	Statistics
Giorgi Kalandia	Professor	Affiliated	History of Georgia;
· ·			History of Georgian Culture
			History of world art.
Irine Kapanadze	Professor	Affiliated	Russian Language 1
			Russian Language 2
			Russian Language 3
Cigla Cabachia	Professor		Russian Language 4
Gigla Gobechia	Professor		Internet journalism;
			Journalistic Investigation;
			Journalist's creative
			Studio; Print Media;
N V-4-1	Associate		Photo Journalism
Nona Ketsbaya	Professor		Georgian language (morphology)
			Georgian language (Syntax)
Maka Dolidze	Associate	Affiliated	Introduction to
	Professor		journalism and mass communication;
			Debate and interview
			technologies;
			News Journalism
			Foreign Media;
			History of Georgian Journalism
Nargiza Kankia	Associate		Broadcast media:
	Professor		TV Journalism
			TV Documentary;
			Advertising in the media.
Mariam Lomidze	Associate		Analytical Journalism
	Professor		Ethical and social issues
			Basics of
VI . Cl 1 : :	A • .	A CC1: 4 1	Public Relations (PR);
Khatuna Charkviani	Associate	Affiliated	Politics and mass media;
	Professor		Media and Conflicts;
			Media Law
			Democracy and Citizenship;
			Military journalism.
Tamar Chachanidze	Associated Professor	Affiliated	Introduction to Economics
Giorgi	Invited		ICT literacy;
Liluashvili	Personnel		Multimedia packages Adobe Audition;
			Adobe Premiere;
			Publishing systems
			Media technologies.
Manana Gagoshidze	Associate		Basics of philosophy
	Professor		Methods of media research

			History of Religions
Janetta Kilasonia	Assistant Professor	Affiliated	Sociology,
Tea Latifashvili	Associate		Broadcast media:
	Professor		Radio Journalism
Khatia Shevardnadze	Associate		Academic Writing:
	Professor		Culture of Speech
			Critical Thinking
			Georgian classical writing.
Maia Tungia	Assistant	Affiliated	Media Ethics and Self-Regulation;
water Tungia	Professor	7 Hilliated	Children's issues in the media;
	110165501		Media Law
3.6	7 1 1		Media Management
Marine	Invited		Cultural and educational
Germanishvili	Personnel		Broadcasting:
Nestan Akobia	Associate	Affiliated	TV program. English Language 1
Nestali Akoola	Professor	Aiiiiateu	English Language 2
	Fiolessoi		English Language 2 English Language 3
			English Language 4
			English for Specific Purposes
			Election Law
Lia Metreveli	Invited		of Georiga
	Personnel		ethnography/ethnology;
Inga Kokaya	Associate	Affiliated	English Language 1;
	Professor		English Language 2;
			English Language 3;
			English Language 4
Sophio	Invited		English Language 1;
Moralishvili	Personnel		English Language 2;l
			English Language 3;
			English Language 4; English for Specific Purposes
Tamar Khetsuriani	Invited		English Language 1;
Tamai Kiietsuriam	Personnel		English Language 1; English Language 2;
	1 ersonner		English Language 2; English Language 3;
			English Language 4;
			English for Specific Purposes
Nino Tsertsvadze	Invited		Basics of Psychology;
	Personnel		Leadership and Art of Management
Besarion Ormotsadze	Invited staff		Video Cameramanship
Tinatin Gotsadze	Invited staff		Media and Medicine
Vazha Danelia	Invited staff		Sports journalism

Map of the curriculum;

					Lea	rning ou	tcomes		•	
#	Academic courses	Outcome 1	Outcome 2	Outcome 3	Outcome 4	Outcome 5	Outcome 6	Outcome 7	Outcome 8	Outcome 9
1.	Georgian language (morphology)							1.		
2	Introduction to Journalism and Mass Communication	1.2		1.			1.			
3.	Academic Writing							1.		
4.	Georgian language (Syntax)							2		
5.	History of Georgian Journalism	1.								
6.	Culture of Speech	1.2						3.		
7.	News Journalism	3.	1.2		1.2		2		1.	1.2
8.	Media ethics and self-regulation	1.2				1,2,3				
9.	Photo Journalism	1.			1.2					
10	Analytical Journalism	3.	3.		1.2		2		1.	2
11	Print Media	2.3		2.3			3.		1.	1.
12	Methods of media research						3.			
13	ENglish for special purposes							3.		
14	Journalistic Investigation	1.2		2.3	2.3		2.3	1.	2.3	
15	Broadcast media (radio journalism)	2.3		2.3	3.		3.		2.3	2.3
16	Broadcast media (TV journalism)	2.3		2.3	3.		3.		2.3	2.3
17	Journalist's Creative Studio	3.			3.				-	
18	Media Law	1.2				1,2,3				
19	TV Documentary	2.3		2.3	3.		3.		2.3	2.3
20	TV program								3.	3.
21	Internet journalism	2.3			3.		3.		1.2	1.2
22	Practice/Internship	-		3.	3.	3.	3.	3.	3.	3.
23	Bachelor's Thesis	3.	3.	3.	3.	3.	3.	3.	3.	3.
24	ICT literacy							1,2,3		
25	English Language 1	1.						1.		
26	English Language 2	1.						2		
0		1/		l	<u> </u>				<u> </u>	<u> </u>

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27	English Language 3	1.				2	
							i
28	English Language 4	1.				2	
							Ī
29	Critical Thinking	1.	1.				
							1

Outcome 1. describes fundamental concepts, theories, principles, and practices of journalism.

Outcome 2. based on critical understanding, identifies informational and analytical genres.

Outcome 3. evaluates the peculiarities of journalism and mass communication, examines the information landscape, analyzes contemporary journalism concepts, explores the societal impacts of mass media, and delves into the fundamentals of public relations;

Outcome 4. produces informative and analytical content for the public, focusing on current and engaging events and facts.

Outcome 5. uses the the norms of media law and ethics in journalism, upholding principles of freedom of speech and expression in professional activities.

Outcome 6. obtains information, analyzes current processes and events, evaluates their relevance, role and objectives. makes reasoned conclusions.

Outcome 7. uses contemporary information technologies to create and deliver content in both Georgian and English, incorporating specialized terminology of the field. Establishes written and verbal communication both with specialists and non-specialists.

Outcome 8. takes responsibility for conducting the activities necessary for the reporter within both the academic and professional settings.

Outcome 9. develops personal plans for professional growth and identifies ongoing learning requirements.

Note: In Appendix 3, the numbers written at the intersection of the outcome column and the courses of study indicate how each course of study contributes to the development of the corresponding learning outcome. Namely: 1-Introduction, 2 - in-depth knowledge, 3 - mastering

Target Benchmarks

N	Learning Outcome	Target Benchmark
1.	Describes the fundamental concepts, theories, and principles of journalism	50% of students achieve a score equivalent to 70% of the maximum assessment
2.	Based on critical understanding, identifies informational and analytical genres.	50% of students achieve a score equivalent to 61 - 70% of the maximum assessment
3.	Evaluates the characteristics of journalism and mass communication, the information landscape, contemporary journalism concepts, factors of mass media impact on the society and the fundamentals of public relations	65 % of students achieve a score equivalent to 61 - 70% of the maximum assessment
4.	Produces informative and analytical content for the public, covering topical and interesting events and facts,	60 % of students achieve a score equivalent to 61 - 70% of the maximum assessment
5.	Follows the standards of media law and ethics in journalism, while upholding the principles of freedom of speech and expression in professional activities.	50% of students achieve a score equivalent to 71 .80% of maximum assessment.
6.	Gathers information, analyzes current processes and events, evaluates their relevance, significance, and objectives. makes reasoned conclusions.	In the assessment component, 55% of students achieve 61 - 70% of the maximum assessment
7.	Uses modern information technologies to create and deliver content in both Georgian and English, incorporating specialized terminology of the field. Establishes written and verbal communication with both specialists and non-specialists.	60 % of students achieve a score equivalent to 71 .80% of maximum assessment.
8.	Takes responsibility for executing tasks essential to reporting within both educational and professional environments.	In the assessment component, 45% of the students achieve 61 - 70% of the maximum assessment
9.	Develops plans for personal professional growth and identifies further learning requirements	In the assessment component, 45% of the students achieve 71 .80% of maximum assessment.